



# CULTURAL INTERSEK BUDAPEST-2018



## Contest / Activity: “Your Face Looks Familiar” PAINTING CONTEST

**THEME:** THE ART CHALLENGE

**PERSON IN CHARGE:** Patrick Nicholas Tayler; [patrick.tayler@iesmail.com](mailto:patrick.tayler@iesmail.com)

**PARTICIPANTS:** Three chosen delegates of each delegation.

**MODALITY:** Students take part in a two-stage contest, which stages are to be held in succession to each other.

**OBJECTIVES:** The objective is to take part in the process as a group and to collaborate in the tasks to create the artworks, which are the following:

**STAGE 1.** “Your Face Looks Familiar”. Paint the face of a given member of another delegation as realistically as possible with an “extended pencil” (*a paintbrush extended by 1.5-2 meters with a broomstick*). The face has to fill out the format of the paper, which will be 150 by 150 centimeters. The three students can take turns in capturing the likeness of the model, but have to work as a team. The given timeframe is 1 hour.

**STAGE 2.** Each group gets a simple task in the style of the American artist, Sol LeWitt, a conceptual artist known for his wall drawings, which are painterly recipes, “partitures” created by groups of artists according to the artists’ instructions. Students will receive short instructions, which will tell them exactly what to do. For example the group has to draw a line at the top of the canvas, and then to draw adjacent lines under the first line until the canvas ends using a given color-pattern. The given timeframe is 1 hour.



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**TECHNIQUE:** STAGE 1. Tempera painting  
STAGE 2. Tempera painting

**FORMAT:** STAGE 1. 150x150 cm (Academia paper)  
STAGE 2. 70x70 cm (canvas)

**MATERIAL:** STAGE 1. Paper, Broomstick with a paintbrush piece fixed to the end, 1.5- 2 meters  
STAGE 2. 70x70 cm canvas, brushes, paint

**REGULATIONS:** The artwork should not show any inappropriate content, or any content that is opposed to the mission statement of the institution.

**EVALUATION:** A board of members will form a jury to evaluate the artworks. The jury will be selected from IB students studying visual arts and one teacher from each participating institutions delegation.

The objective decision-making however will be based on practical questions.

STAGE 1. Who painted the most recognizable portrait, which team worked in the most expressive, realistic and concise way.

STAGE 2. Which canvas is the strictest in adhering to the original instructions?